



The story

Sophia Sheridan is 20 years old and lives with her mother Donna on a Greek island. She is about to be married and wishes for only one thing: that her father walk her down the aisle and give her away. The only problem is that she doesn't know who her father is and her mother won't discuss it with her. After she finds her mom's diary from the year she was born, she invites three men who could possibly be that man. Sophie is convinced that she will know her father as soon as she sees him but soon realizes that she hasn't a clue.

The people (from left to right)



Harry, Bill and Sam with Sophie



Tanya, Donna and Rosie



Sky and Sophie

After viewing A. - Circle the correct option: a, b or c.

1. The men tell Donna that they ...
a. were invited to a wedding.
b. are on holiday together.
c. don't know one another.
2. Donna is upset because ...
a. Sophie invited the three men to her wedding.
b. she doesn't want Sophie to find out the truth.
c. her friends have discovered the truth.
3. Rosie and Tanya say that Donna used to ...
a. be a fun-lover.
b. have a lot of boyfriends.
c. be a quiet girl.
4. The name of the trio is *Donna and the ...*
a. *Dynamics*.
b. *Dynamites*.
c. *Dynamos*.

B. - Choose from the people above. Who ...

1. is an architect?
2. works in a bank?
3. has a boat?
4. promises to give Sophie away?
5. sees marriage as a great adventure?
6. bought Donna a guitar?
7. had a great-aunt called Sophia?
8. thinks Sophie has an artistic talent?
9. met Donna in Paris?
10. faints while dancing?

C. - Choose from the songs in the box.

Which ...

1. Mamma Mia	5. Lay All Your Love on Me
2. Chiquitita	6. Super Trouper
3. Dancing Queen	7. Gimme! Gimme! Gimme!
4. Our Last Summer	8. Voulez-Vous

1. is about ...
a. a concert?
b. memories?
c. a break-up?
d. clubbing?
2. mentions the Eiffel Tower, the River Seine and Notre Dame?
3. includes these lines ... ?
a. *I'm a shoulder you can cry on ...
I'm the one you must rely on*
b. *Won't somebody help me chase the shadows away? ...
Take me through the darkness to the break of the day*
c. *I wasn't jealous before we met
Now every man that I see is a potential threat*
d. *Take it now or leave it
Now is all we get
Nothing promised
No regrets*

